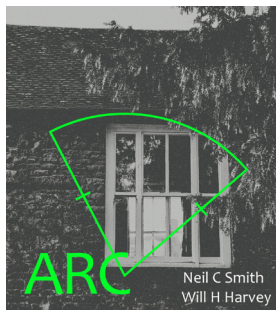
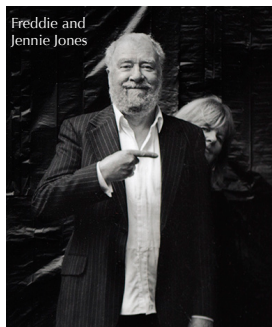




Isabel Wilkinson



Neil C Smith
Will H Harvey



Freddie and
Jennie Jones



Oxford
Concert Party

Charlbury Art Society presents



Saturday 10th–Sunday 18th June 2017

DRAMA ▪ MUSIC ▪ SCULPTURE

POETRY ▪ PAINTING

STORYTELLING ▪ COMEDY

CERAMICS ▪ SINGING ▪ FILM

LITERATURE ▪ PRINTMAKING

Introduction and Credits

We would like to welcome you to the Charlbury Festival. The town celebrates a wealth of talent which we have brought together to create music, drama, art, literature and performance art events. The festival is all about participation and we hope you will join one of the Have-a-Go workshops and try something new. The festival aims to be inclusive, friendly and welcoming and we hope it will be challenging, affordable, stimulating and fun.

Charlbury Art Society

We would especially like to thank the following:

- ❖ Charlbury Town Council for a grant towards the publicity
- ❖ Charlbury Beer Festival for a grant to produce the festival guide
- ❖ Keith Rigley for designing the festival guide
- ❖ Rod Craig for designing the festival logo
- ❖ Clare Carswell, AYYO Contemporary Art, for curating the Performance Art Programme
- ❖ Revd Dr Sally Welch and St Mary's Church for their enthusiastic support
- ❖ Luke and Leanne at The Bell Inn for the generous use of their facilities
- ❖ The Memorial Hall and Corner House Committee for supporting the Sculpture Trail
- ❖ Ian and Jane Parsons for all their assistance
- ❖ Adrian Lack, Senecio Press, for paper and printing materials
- ❖ Catherine Goyder for organising the festival flags
- ❖ Charlbury Pre-School for their donation from the Monster Race





*Sunday 11th June–
Sunday 18th June*

Sculpture Trail

**Sculpture in and around the Corner House,
Memorial Hall and Museum
Open daily 12.00–6.00**

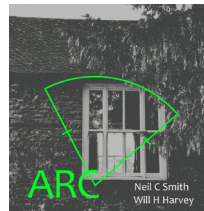
Free

Sculptors have responded to the spaces in and around the Corner House and the Memorial Hall. Take a guide and follow the trail to discover all sorts of surprises. See how artists have used light, sound, stone, wood, glass, paper, steel, plaster and found objects in imaginative and challenging ways.

The sculptors include:

Geoff Clifford, Eleanor Clutton-Brock, Pam Foley, Patricia Freeman, Anna Gillespie, Di Gold, Ian Hogg, Liz Judge, Isabel Knowland, Briony Lawson, George Lewis, Anthony Lloyd, George Taylor, Janice Thwaites, Wendy Wilson and Chris Wray.

ARC, an audio/visual installation by AYYO artists Neil C Smith and Will H. Harvey, will be located in the Larcum Kendall Room. The title is garnered from the historical watchmaker's name. ARC acts as an intersection for time, longitude and the surrounding landscape.



Saturday 10th June



Farmers' Market on The Playing Close

9.00–1.00

Come to the market and bring your children and your knitting to join in the free Festival activities.

Knit in Public 9.00–1.00

Knit with the Charlbury WI on World Wide Knit in Public Day. WWKiP began in 2005 as a way for knitters to come together and enjoy each others company. We invite you to bring along your knitting (crocheting, spinning or other woolly craft) and something to sit on and join in the celebration.



Creativity Corner 10.00–12.00

Get creative with paint, card, glue and glitter in the Charlbury Pre-School Art Tent.

Angels, Stars and Stick Men 10.00–12.00

Make angels, stars and stick men with Little Wild Things and the Riverside Festival team who will provide all the necessary materials, help and encouragement.

Storytelling 10.00–12.00

Join Rachel Gallagher and Alison Eastwood in the storytelling tent. There will be a series of short storytelling sessions for children. Check the board for start times, then just drop in.

Art at the Solar Farm

Southill Solar 9.00–11.00

Meet outside the Co-op to share transport

A rare opportunity to visit the 4.5MW Solar Farm that creates enough energy to power many of the homes in Charlbury. Walk among the undulating sea of panels that have inspired AYYO Artist in Residence Isabel Wilkinson. Talk to her about her work and the fascinating process of using light to create cyanotype prints.

Performance Art – Interactive Board Games

The Corner House 1.00–3.00

Come and play Cally Trench's original board games. They are both playable games and works of art that are animated and completed by



people playing them. The games last 5–20 minutes and have accessible rules and are suitable for all ages.



Saturday 10th June

The Accidentals Brass Ensemble

The Bell Inn 1.00–2.00

Creative Workshops at The Bell Inn

The Bell Inn 2.00–4.00

Free admission

Steamroller Printing

Colin and Claire Bellamy will drive their steamroller from Witney to enable us to make giant linocut and monotype prints outside The Bell Inn. Their Wallis and Steevens Road Roller was made in Basingstoke in 1929.



Raku Firing

Crabby Taylor will glaze and fire pots made by Chipping Norton School in a Raku kiln. When they are ready she will take them out and plunge them into sawdust to develop the spectacular Raku colour effects.



Handbell Ringing

Come and try your hand at handbell ringing with Mike Summers.

Performance Art – BST (Body Silence Time) (2017)

The Bell Inn 6.00

Philip Lee resists the passage of time as marked by the chimes of St Mary's Church clock and the effects on his middle-aged body.



Oxford Concert Party

St Mary's Church 7.30

Tickets £10 from Cotswold Frames

Take three hundred years of music from around the world, turn it upside down, infuse it with humour, energy, passion and pathos – and you have the recipe with which the Oxford Concert Party charms and delights its audiences wherever it goes. Described as “*totally different, crazy and triumphant with a peculiar vitality*” by BBC Radio, they create a rich, colourful and expressive sound and their vibrant virtuosity, and zany offbeat humour, makes for an unforgettable performance.



Sunday 11th June



Cyanotype Printing Adult Workshop

The Priory Conservatory 10.00–12.00
With Isabel Wilkinson

Use found objects from around the Priory and work with Isabel to make prints using light. For booking – see back cover.

Creative Drama – Children's Workshop

The Bell Inn, Cornbury Room 2.00–3.30
With Andy Graham

For children aged 6–10. For booking – see back cover.

Charlbury Open Gardens 2.00–6.00

£5 per person with free entry for children under 12.

Tea and cakes plus plant sales will be available all afternoon at the Memorial Hall where entertainment will be provided by the **Charlbury Primary School Choir**.

Performance Art around Charlbury

March Towards the End of the World III 2.00–4.00

Holly Slingsby uses the ancient as a mirror to view the present. She will make a processional performance between places of worship in a work developed especially for Charlbury.



Everyday Cure Alls The Corner House 2.00–4.00

Meet Jo Thomas and hear how she has come to know Charlbury through walks, conversation and other actions.



Kin Dread The Playing Close 4.00

Aaron Williamson draws on local folk lore and customs. He uses objects and gestures to connect with passers by through comedic agitation.

Don't Count the Fingers

The Corner House 5.00

Brian Catling RA has made a new performance work especially for Charlbury.



ChOC Film: Exhibition on Screen: I, Claude Monet

The Memorial Hall 7.30 Doors & licensed bar from 6.45

Tickets £5 on the door / U15s £3

From award-winning director Phil Grabsky comes this fresh new look at arguably the world's favourite artist – through his own words.

Based on over 2,500 letters and narrated by Henry Goodman, I, Claude Monet reveals new insight into the man who painted the picture that gave birth to impressionism.





Monday 12th June

Heritage Walk

**Meet at the
Museum 10.00**

*Free, no need to
book*

The walk will be led
by Barbara Allison,
a local historian.

We will walk around and through the town centre and investigate how we can tell it is a medieval town. On the way, we can also look at a few indications that it is older, possibly Anglo-Saxon.



Creative Writing Workshop for Adults

Telling Tales: Unlocking your Creative Potential

St Mary's Church 2.00–5.00

£10. For booking – see back cover

Do you burn to tell stories? This workshop, led by Sarah Meyrick, novelist and director of the Bloxham Festival of Faith and Literature, offers a chance to unlock your potential as a writer. Through a series of practical exercises, explore how to get started – and what makes good writing better. Enjoy some time out to get creative.

Literature Discussion

'To be a pilgrim' – Writing about pilgrimage

St Mary's Church 6.30

Free, church donations welcome

A pilgrimage is a spiritual journey to a sacred place and has been a rich source of inspiration for both fiction and non-fiction authors through the ages.

In conversation, Sally Welch and Sarah Meyrick discuss pilgrimage writing with particular reference to their own work.

Strings and Pipes

St Mary's Church 8.00

*Retiring collection for
charity*

Strings & Pipes is a group of recorder players (and one violin player!) from Charlbury and the villages around who play for pleasure. We also have friends who take part in our concerts by singing or reading for us. We put on two concerts a year for various charities, and this year our summer concert will be part of the Charlbury Festival. Our theme is 'Past Times and Good Company' and we'll be taking a trip through Charlbury's history by way of music, readings and songs.



Tuesday 13th June



Introduction to the Labyrinth

St Mary's Church 10.00–11.30

Free, church donations welcome

A labyrinth is a single pathway, turning and twisting upon itself in a complex pattern to a single central point. Evidence of their use for reflection and meditation dates from prehistoric times and across all continents.

Sally Welch will discuss the history and current use of the labyrinth and invite participants to walk Charlbury's new canvas labyrinth, based on an 11th century design.

The Art and Craft of Violin Making

The Memorial Hall 1.00 *Tickets £3 on the door*

Lunchtime talk and demonstration by David Ouvry.

David is one of the UK's leading violin makers and many top players have strongly commended his work. He will cover every aspect from growing tree to finished product. Bring your lunch to eat before or after the talk.



Charlbury Primary School Junior Choir

St Mary's Church 3.30–4.00

Free, church donations welcome

William Morris in the Cotswolds

The Memorial Hall

7.30

Tickets £5 on the door

An art history lecture by Juliet Heslewood

As a designer of fabric and wallpapers, William Morris is known throughout the world. He often escaped London and came to the Cotswolds where his

love of local architecture became the foundation of the Society for the Protection of Ancient Buildings.

Many familiar local scenes accompany Juliet's talk.





Wednesday 14th June

Pilgrim Journeys – a circular walk via Finstock and Wyckwood Forest

Meet at St Mary's Church, 9.30

Free, no need to book

Join Sally Welch for a practical introduction to pilgrimage, its history and practice. This six mile walk has some hilly areas and can be muddy. Please bring appropriate clothing, footwear and refreshments.

Lunchtime Organ Recital

St Mary's Church 1.00

Free, church donations welcome

Richard Fairhurst will play British and French organ music from the 20th and 21st centuries on the two-manual Wyvern organ.

Bring your lunch, tea and coffee available.

Sketching the Walk Adult Workshop

Watery Lane car park 2.00–4.30

Come along with Jane Crane on a one mile walk with a sketchbook and use an approach inspired by Peter Lanyon.

For booking – see back cover.

Macrame Candle Lanterns Adult Workshop

The Corner House, Morris Room 2.00–4.00

Make hanging garden tea light lanterns with Trisha Cassidy by learning a simple knotting technique used by fishermen. You will leave with two or three completed lanterns to decorate your garden and the instructions to make more at home. All materials supplied.

For booking – see back cover

Literary Charlbury – An evening with local writers

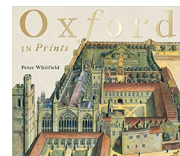
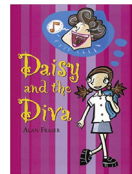
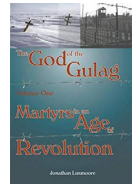
Friends Meeting House, Market Street 8.00

Tickets £5 on the door

**Veronica Stallwood, Peter Whitfield, Alan Fraser
Chaired by Jonathan Luxmoore**

Come and listen to some prominent local writers as they reflect on how they discovered their talent and developed their craft, their fortunes in the publishing world and views about the current book market, and how they find Charlbury as a place for working, thinking and imagining.

We'll hear from crime novelist Veronica Stallwood, the historian and poet, Peter Whitfield, and the children's author and jazz lyricist Alan Fraser – and there'll be plenty of opportunity to ask questions, make points and probe the genres.



Thursday 15th June



Font Café and Piano

St Mary's Church 10.00–11.30

Flower Arranging Adult Workshop

The Old Dairy House 10.00–12.30

This workshop, with Hilli Waller and Gill Pratt, is for those who have a love of flowers and want to learn some basic techniques.

We will discuss conditioning, prepping flowers and some key principles of floral design. We will make a posy bowl arrangement suitable for a round or oblong table centrepiece and look at how to add a candle to the design.

For booking – see back cover.

Ceramics Adult Workshop

Taston Studio 2.00–4.30

Making and decorating a Delft style tile with Bridget Tennent.

For booking – see back cover.

Charlbury Primary School Senior Choir

St Mary's Church 3.30–4.00

Free, church donations welcome

Open Air Performance in the Garden

Spring Cottage, Sheep Street

by kind invitation of Helen Bessemer-Clark

7.00

Tickets £5 from Cotswold Frames

Bring a picnic to enjoy in the garden during the extended interval.

Poetry and Prose

Freddie and Jennie Jones

Two actors, formerly such very happy Charlburians for a fruitful thirty years, return humbly to offer a few readings.

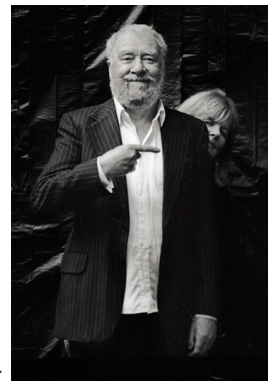


Photo: Andrew Ogilvy

Poems Between Friends

Five years ago, four Charlbury friends brought their poetry together in the anthology *A Funny Way with Words*, described by the Sunday Telegraph as 'a jolly collection of squibs'. Since then Adrian Lancini, Ed Fenton, John Lanyon and Rob Stepney have taken their successful shows to all the local festivals and have staged two sellout events at the Shed. Tonight they will be presenting new material along with some old favourites.



Friday 16th June

Enjoying Colour Adult Workshop

The Memorial Hall, Green Room 10.00–12.30

Experimental workshop with Jane Crane using watercolour in a different way – inspired by Paul Klee.
For booking – see back cover.

Lunchtime Piano Recital

The Memorial Hall 1.00

Tickets £3 on the door

A programme of Spanish and French music with Daphne Clark.

Bring your lunch to eat before or after the recital.

Fabric Brooches Adult Workshop

The Methodist Church 2.00–4.00

Join Sue Summerfield to make a quirky little felt or vintage inspired brooch. All materials will be supplied.

For booking – see back cover.



L'invitation au Jardin

Spring Cottage, Sheep Street

by kind invitation of Helen Bessemer-Clark

7.30 (garden open from 6.30)

Bring a picnic to enjoy in the garden before the performance.

Tickets £5 from Cotswold Frames

***A CADS open air
theatre production
directed by Sue
Haffenden***

There can be nothing more romantic than a summer evening in the garden; a picnic on the grass, wine flowing, and then the local drama group performing a pot-pourri of dramatic scenes for your entertainment. CADS will be performing scenes from Shakespeare to Oscar Wilde, Boucicault to Coward, with songs as appropriate.



Saturday 17th June



Sound & Light Installation Workshop

The Corner House 2.00–4.00 *Free drop-in workshop*

Join Neil C Smith and Will H. Harvey to see how they have built their light and sound installation and have a go yourself on some of their equipment.

Charlbury Youth Theatre – Open Air Performance

Spring Cottage, Sheep Street 2.00
by kind invitation of Helen Bessemer-Clark

Bring a picnic to enjoy in the garden before or after the performance. Tickets £5 on the door.

Charlbury Youth Theatre presents: Around the World in Eighty Days or Mysterious Worlds. A humorous journey which depicts cultural diversity and challenges stereotypes. CYT present their outdoor fully participatory production in 30 minutes of sheer magical theatre.

Performance Art – Special Delivery

The Corner House 2.00–4.00

Rhiannon Evans invites you to have a conversation with her and a dumb waiter.



Performance Art – Passing Moment

The Corner House 4.00

Jack Catling opens up space for wonders to occur.

Performance Art – If Flowers Could Talk They Would Not Be Flowers Any More

The Corner House 6.00

Mexican artist Veronica Cordova de la Rosa makes a new work for Charlbury, and says: “as others, I am an artist who doesn’t comprehend beauty”.



Speakeasy

The Memorial Hall
Doors open at 7.00

Tickets £10 on the door (no need to book in advance)

Come to The Speakeasy where we’ve got jazz with Alan Fraser’s Men from The Mingus Tree, a poetry slam with performance poet Lucy Ayrtton, a swing dance demonstration and then the chance to dance the night out in swing style if the fancy takes you! It’s all going to happen at a bigger venue but in true Speakeasy fashion, it will still be ‘bring your own’. There’s an earlier start to the evening too so bring a summer picnic and we’ll provide the crockery and cutlery.

Poetry Slam info Sally Fenn on CharlburySpeakeasy@gmail.com.





Sunday 18th June

Charlbury's Lost Shopfronts

Meet at the Museum, 11.00

Free, no need to book

On this heritage walk around Charlbury we will look for the lost shopfronts. We will be led by Jody O'Reilly who is an expert on recording and assessing historic buildings.

Performance Art – Keeper

Around the town 11.00

A street performance in which Clare Carswell imagines the return of lost property items to their owners.



Morris Dancing

The Bell Inn 12.30–2.00

Charlbury Morris is actually Charlbury/Finstock Morris with members in Burford, Shipton, Witney, Oxford and Chippy as well. They will be at home today but travel widely to dance in towns from Brixham to Bruges. Come along and watch them whilst enjoying a beer from The Bell.

Sound & Light Installation Workshop

The Corner House 2.00–4.00

See Saturday 17th

Ceramics Workshop for Children

Taston Studio 2.00–4.00

Making and decorating a Delft style tile with Bridget Tennent.

For children aged 8–16. For booking – see back cover.

Performance Art – Everyday Cure Alls

The Corner House 3.00–5.00

See Sunday 11th.

Festival Finale

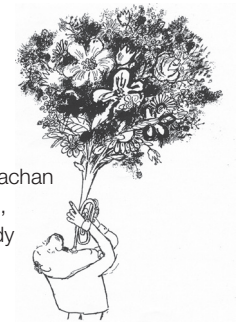
The Memorial Hall 7.30

Tickets £5 from Cotswold Frames

Cash bar

An evening of wit and humour in words and music featuring, among others: Geoffrey Strachan & Barbara Ingham in songs by Noël Coward, Julian Slade, Jake Thackray, Kurt Weil, Sandy Wilson and Victoria Wood, Giles Dawson in the “Nightmare” Song from Iolanthe, and Ann Mansbridge & Amanda Cooper in Rossini’s “Cats Duet” with Lyndsay Winpenny at the piano.

Also featuring Henderson: Hooper on fiddle and guitar play self-penned tunes, and tunes from various traditions; and Bernard West on piano plays Philip Buckle’s “The Lone Arranger”.





Pop-up Reading Room

Drop in during the week to Charlbury's all-hours pop-up Reading Room, and take a look at some of the titles published in various fields by the town's many literary residents. There'll be a chance to meet and talk to some of the writers as well – and to browse books you like the look of whilst enjoying a coffee. Look out for further details of the location and the programme.

Writer in Residence **Tracey Warr**

Tracey will be writing, recording and blogging during the first weekend of the festival in collaboration with AYYO. Tracey writes fiction and non-fiction, focussing on body and site.

Her books on contemporary art include *Remote Performances in Nature and Architecture* (Routledge, 2015). She also writes historical fiction. She was Senior Lecturer in Contemporary Art & Theory at Oxford Brookes University and is currently teaching art history at St Francis University at The Priory, Ambialet, France.



Photo: Tiffany Black

Bonnets & Bloomers, Bowlers & Braces

Charlbury Museum

Saturdays 10th & 17th, 10.00–12.00 and 2.00–4.30

Sundays 2.30–4.30

Henry Allen's Drapery Shop 1880–1912

This special exhibition tells the story of Henry Allen's drapery, which operated from a shop at the bottom of Church Street for nearly 150 years.

The shop was run by Henry's father before him and his daughter after his death in 1905.

You can see original bill-heads and Victorian clothing and sewing materials – you'll be amazed at the variety of items which were sold in his Charlbury shop between 1880 and 1912.





Charlbury Beer Festival

12 noon till late – tickets on the gate.

Charlbury Cricket Club, (opposite Charlbury station)
Dyers Hill, OX7 3QG

www.charlburybeerfestival.org

Join us on **Saturday 24th June 2017** to celebrate the 20th anniversary of the 'CBF' and 20 years of raising money for good and worthy causes including the Charlbury Festival.

Over 50 real ales and beers, cider, Pimm's and wine.

Live music, cultural talks and workshops, Aunt Sally World Championship, children's marquee, amazing food and much, much more!



Bookable Workshops Summary

<i>Title</i>	<i>Location</i>	<i>Date</i>	<i>Time</i>		<i>Cost</i>
Creative Drama	The Bell Inn	11th	2.00–3.30	Children 6–10	£5
Ceramics	Taston Studio	18th	2.00–4.00	Children 8–16	£5
Cyanotype Printing	The Priory	11th	10.00–12.00	Adults	£10
Creative Writing	St Mary's Church	12th	2.00–5.00	Adults	£10
Introduction to the Labyrinth	St Mary's Church	13th	10.00–11.30	Adults	Free
Sketching the Walk	Watery Lane car park	14th	2.00–4.30	Adults	£10
Macrame Candle Lanterns	The Corner House	14th	2.00–4.00	Adults	£10
Flower Arranging	The Old Dairy House	15th	10.00–12.30	Adults	£10
Ceramics	Taston Studio	15th	2.00–4.30	Adults	£10
Enjoying Colour	The Memorial Hall	16th	10.00–12.30	Adults	£10
Fabric Brooches	The Methodist Church	16th	2.00–4.00	Adults	£10

Please request a workshop place by emailing to festival@charlburyarts.co.uk stating your name, age (if under 18), address, contact telephone number, and which workshop(s) you would like to attend. You will receive confirmation if your application has been successful.

Festival Information Point

Museum Garden

Saturday 20th May, 27th May and 3rd June

Open 10.00–12.00

<http://charlburyarts.co.uk>

festival@charlburyarts.co.uk

01608 810911 or 810525

